Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

https://archive.org/details/massachusettssch1966mass

MASSACHUSETTS COLLEGE OF ART ANNUAL

We read of the lives of great artists and we are not surprised to see them saying about themselves things which we should be ridiculed to think about ourselves. We feel a sort of pride in them because they are human like us. But too often, we forget that the success of our art depends not upon talent alone. Much has been given to us here in our College, but what has been given would be of little value if we had not been taught to make use of it.

A task without vision is drudgery; a vision without a task is a dream; a task with a vision is victory. Therefore we have victory, for we have completed our tasks, always we hope, with vision. And, the greater the obstacle in performing the task, the more glory we find in overcoming it. We have dared to venture into newer fields, but ever with a winning goal in sight, learning wisdom from failure far more than from success. And, coming to understand that the glory is not in never failing but, in rising each time we fall.

The outward composition of our College consists of four walls and a roof. In themselves they are nothing, only a shell, but they hold within the dedicated people whom we have come to know. To these men and women who have given so unselfishly of themselves and their talents we owe much. We had been living in a world of much beauty yet, we were without eyes that see. Now our senses have been awakened, matured and trained and we have been made the heirs of a wonderful treasure.

Massachusetts College of Art welcomes the appearance of its 1966 Annual. This volume joins its ninety-two predecessors as a personal document dedicated to those of us who have been privileged to make up the history of the past year. For each of us it is the most immediate and significant Annual in the long and distinguished history of our college.

It is an honor for me to extend to faculty and students the sincere appreciation of Massachusetts College of Art for their talent and enthusiasm and for their special concern for the vital work which is its objective and which was so successfully accomplished during the past year.

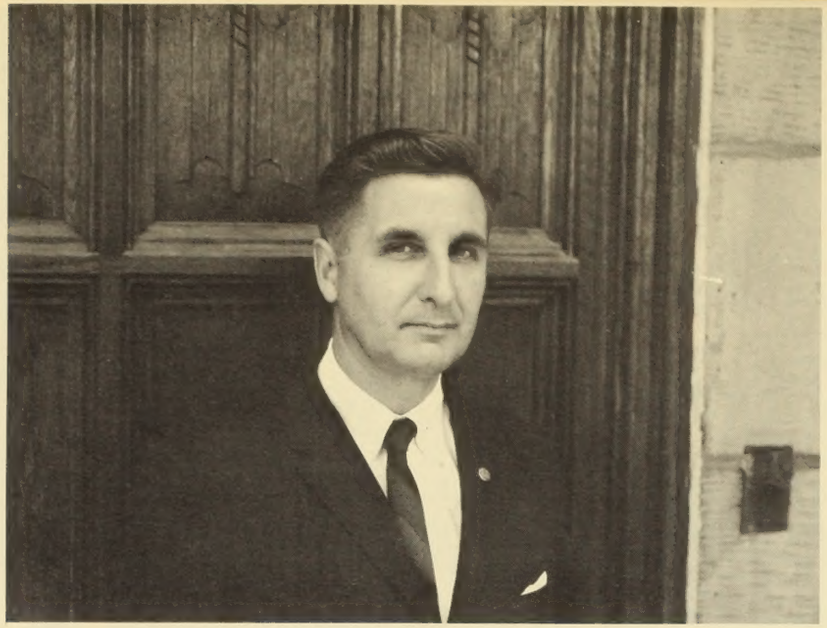
1965 - 1966 has been an important year for many reasons and you have helped to make it so. It has been a year worthy of you and of Massachusetts College of Art.

Every success and best wish.

Robert L. Bertolli

Robert L Bertolli

President



Henry A. Steeger

Within each of you as artists lies the desire for significant expression in art . . . the desire to encompass feeling and thought in a meaningful, stimulating visual image that will satisfy you in its creation and others in its viewing. Your years of study at Massachusetts College of Art have heightened your artistic skills and understandings; you have also been guided toward standards beyond mediocrity and toward insight beyond superficial recognition. It remains for you to continue this process of exploration and statement guided by the sensitivity of your perception and by the values that you hold to be true. Such interaction should challenge your interpretation of the realities of our world and sustain your continuing search for significant expression.

DEAN OF MEN

Henry A. Steeger

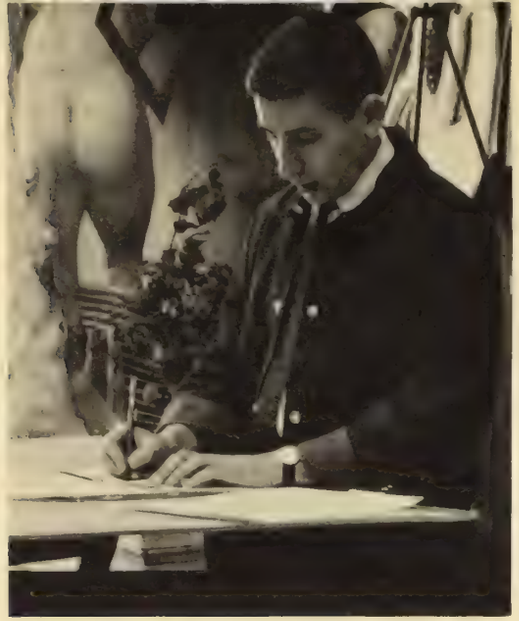
Kathryn A. Coghlan

DEAN OF WOMEN

The pride that we all take in our college is evident in this Massachusetts College of Art Annual, a wonderful record of a rewarding year of artistic growth and intellectual development. Every student here can find in the pages of this book a chronicle of one year in his life on the road to professional maturity.

Many centuries ago, Socrates, the greatest of the ancient Greek philosophers, declared that the unexamined life was not worth living. Wisdom counsels us to pause at stated intervals in order to make an assessment of our aims and our activities. By means of this Annual, you have made such an assessment and examined all aspects of your college life. Thus you have revealed to yourself the progress that you have achieved.

It seems to me that you have made a fine record in your advance toward artistic maturity. Our kind of society offers a challenging role to the artist; you are now on the threshold of contributing to society your share of creative work.



David Berger

John Butler

Dr. George Cohen

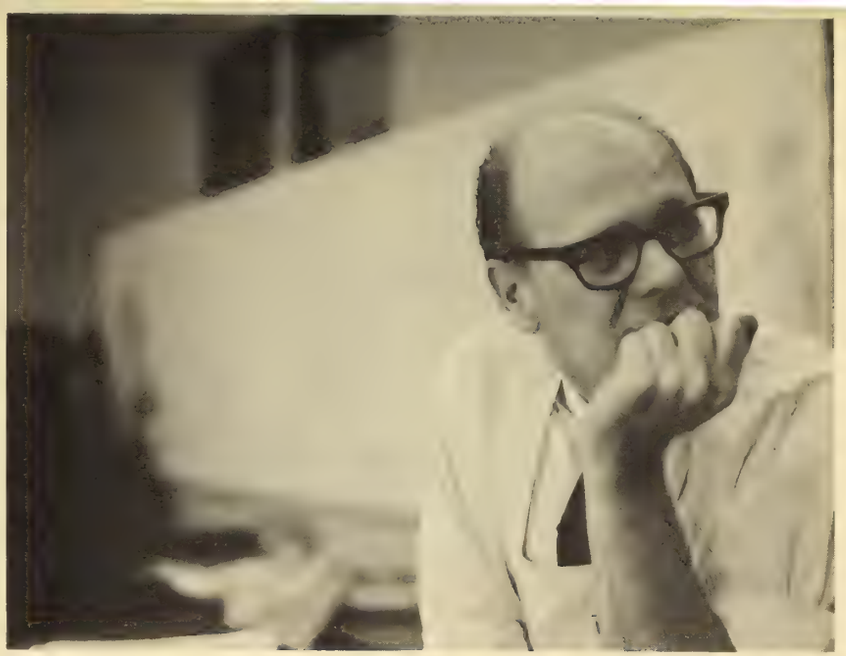
James F. Kenney

Arthur Orr

Thomas C. O'Hara

Calvin Burnett

Harris Barron



John A. Grepp

Dr. Gerard Amirian

Daniel M. Kelleher

Dr. Algalee Adams

Floyd Covert

Arthur Corsini

Paul Muller

William B. Brant

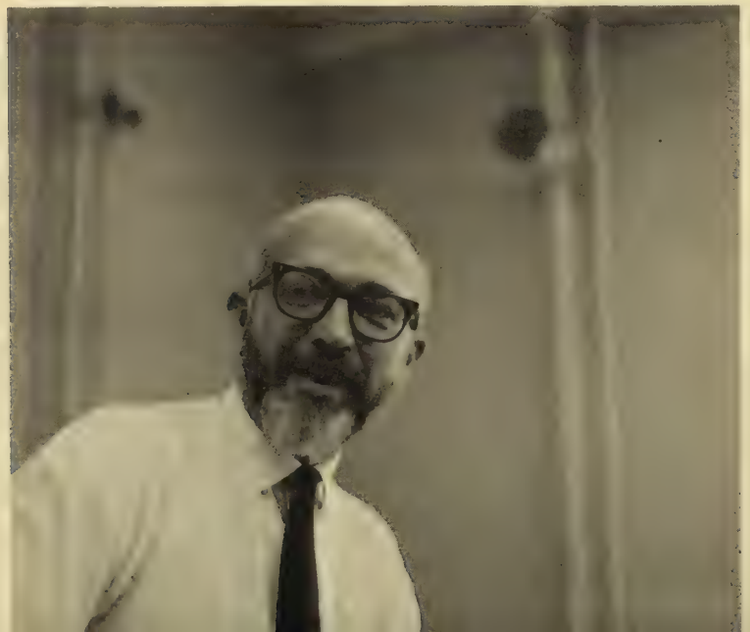
John Thornton

Julia Sheehan

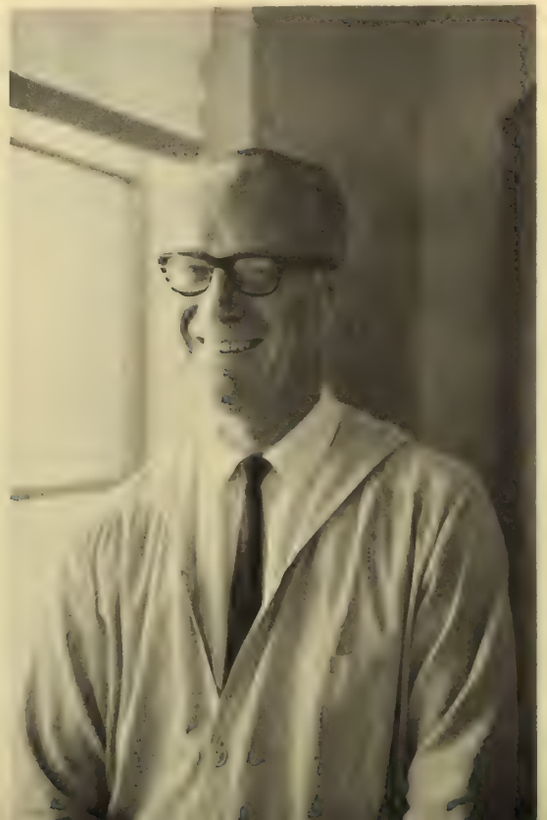
Russell Doucette

Zulmira Almeida

Harold Thurman

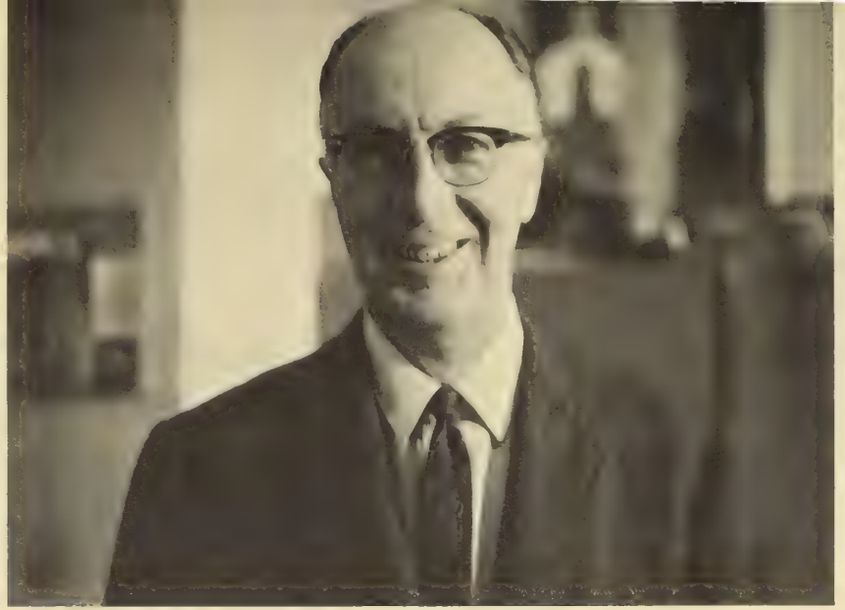


Alf Braconier



Mary S. Collins

Arthur Hoener



Charles E. Abbott

Arthur Copplestone

Lawrence Kupferman

Thomas M. Burke

Dr. Bruce C. Hawthorne

Muriel Cooper

Sanford R. Greenfield

Dr. Kathryn A. Coghlan

Edward Movitz

Charles Demetropoulos

Sylvia Feinburg

Jess Forrest

Carl Gibson

Evelina von Ladau

Emma Lennon Prest

The vividness of inner visualization is a measure of the designer's ingenuity. Intuitive assurances often are infinitely better expressed by him directly in work than in verbalization.

L. Maholy- Nagy

Marsha N. Cohen

Edward J. Byron

Nick Curto

John F. Foley

Thomas A. Chandler

David W. Wright

Mary E. Margiotti

Louis M. Rizzo

Linda A. Willis

Paul A. Regan

Marion M. Johnson

Reality is fire, one vast sacrificial fire,
In the leaf, and in blood, and in the stars, one fire.
Here the Persians and the physicists agree.
And who shall picture the surface, the skin of fire?

Alexander Eliot

M. Elizabeth Cowhig

Signe F. Haynes

Alan J. Finneran

J. Warren Alessi

Barbara L. Weener

Philip Karshis

Sally F. Long

Charles T. Golden

Archambault

Roy P. Mandell

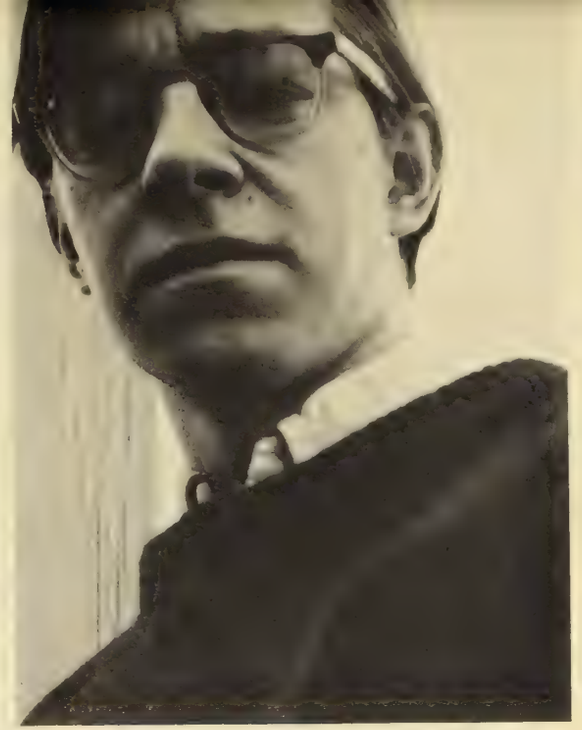
Alice Faramarzpour

Susanne M. Riette

Peter A. Bramley

William Pierce Coburn

Susan J. King



Thomas W. Dimond

Duarte S. Santos

Margaret A. Dougherty

Ingrida Kraulitis

Diane Shaw

Karyl L. Spiller

Patricia M. Coomey

Florence M. Duguid

Jane R. Dormitzer

Elizabeth A. Stack

Carol L. Hardy

David W. Lapier

Judith R. White

Stephen M. DeFronzo

Martha A. Bedrosian

Cheryl D. Wooten

William G. Dulmaine

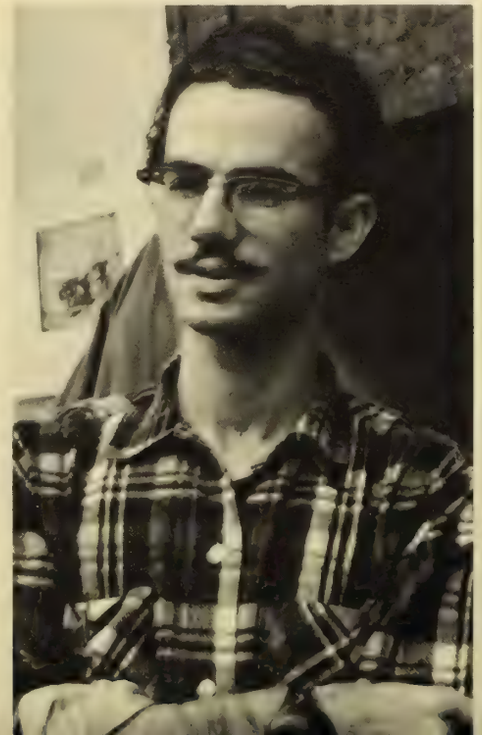
Marilyn G. Sieger

Barry S. Coburn

Sandra Solomon

Richard J. Dobbins

Arie Lamdan



Elizabeth C. Reeve

Karen P. Grinnell

For I remember stopping by the way
To watch a Potter thumping his wet Clay
And with its all-obliterated Tongue
It murmured — Gently Brother, gently pray.

The Rubaiyat of Omar Khayyam

Nancy L. Douttiel

Mary V. Kelleher

Alta L. Merritt

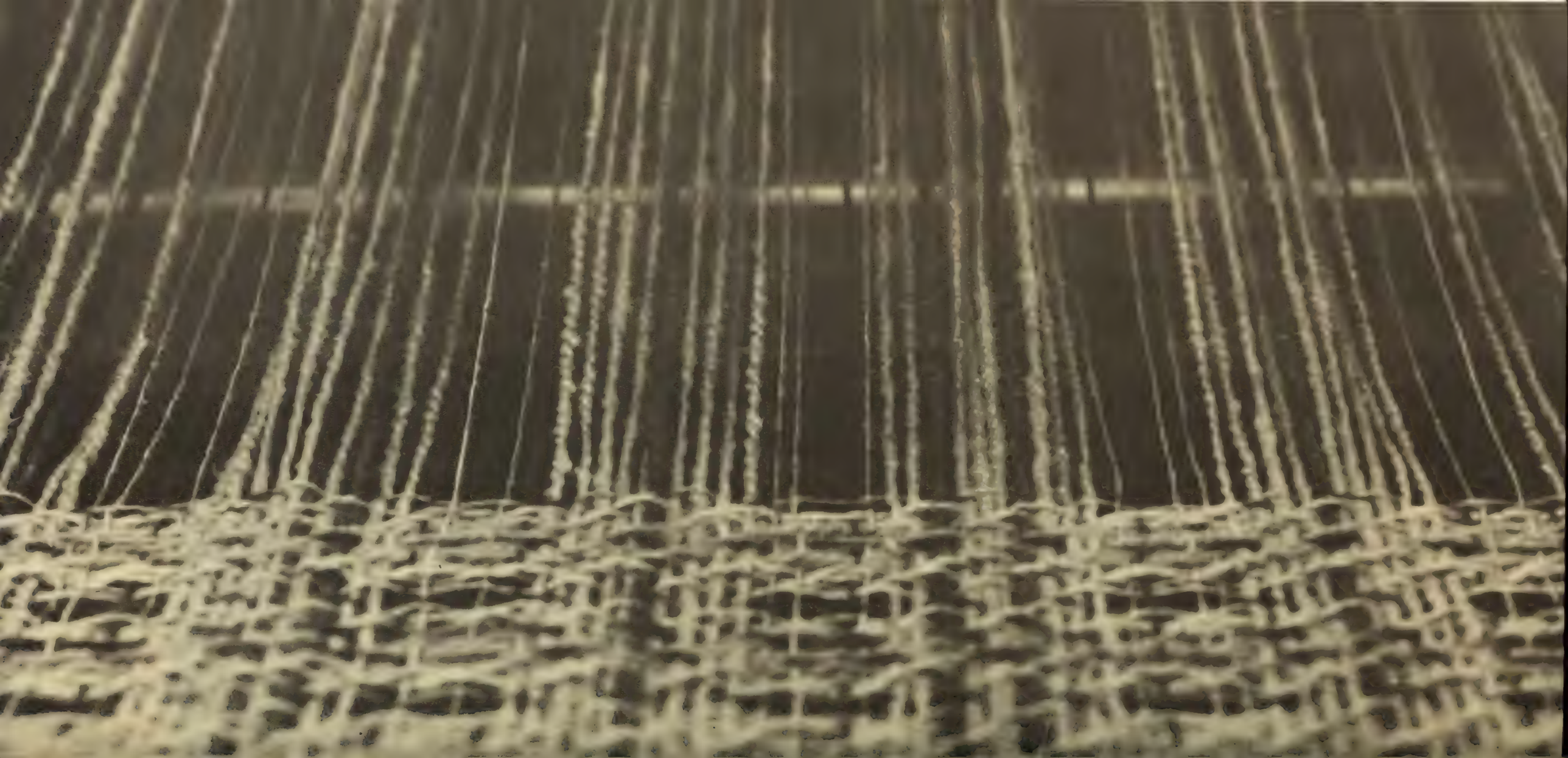
June A. Anderson

Jeanne Manzelli

Judith M. McKinley

Every art would necessarily perish with its inventor where there was no kind of education among men.

Jacques Rousseau



Frederick P. Lawrence

Marguerite Del Visco

Donna J. Litchfield

Milton Paleologos

Betsy Murray

Karlene P. Grinnell

William J. Skurski, Jr.

Joanne K. Dzioba

Theodore S. Landry

Virginia M. Vuilleumier

Tracy Spates

Harvey S. Levensohn

Judith F. Mackinnon

Carol M. Marcantonio

William McCarthy

Earl A. Pithie

Marjorie P. Abbott

Doris W. Decker

Rachele Ann Natale

Sandra A. Doucette

Robert H. Watrous

Joyce Daniels

Dianne M. Hanchay

Daniel E. Scully

Priscilla A. Engler

Catherine E. Sullivan

Constantine B. Sgouros

Patricia E. Devlin

Patricia M. Sancinito

Activities

William P. Zych

James Stead

Katherine M. Murray

Paul F. Ashton

Think of dress in every light
Tis woman's chiefest duty,
Neglecting that, ourselves we slight
And undervalue beauty.

John Gay

VOGUE
THE ORNAMENTAL EYE

Linda Marion Osborne

Joanne M. Coletti

Janice C. Giachetti

Carolyn A. Ferent

Geraldine M. Cooper

Clare L. Murray

Maureen Caldwell

Jane E. McQuillan

Kathleen A. Lopez

Mara D. Amolins

Susan A. Cogswell

Carol M. Leontie

Carolyn R. Blakeslee

Sara J. Barnes

JUNIOR CLASS

SOPHOMORE CLASS

FRESHMAN CLASS

Product designs have shown the most obvious integration of intuition and science, form and function.

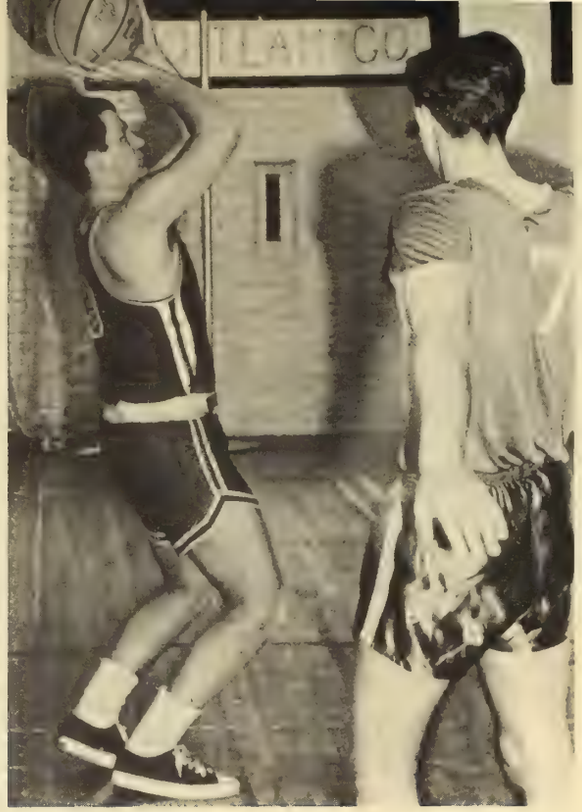
L. Maholy-Nagy

NATIONAL ART EDUCATION ASSOCIATION

HILLEL CLUB

DRAMA CLUB

NEWMAN CLUB



BASKETBALL

FRESHMAN WEEK

MASQUERADE

CERAMIC SALE

CHRISTMAS SPREAD

HOOTENANNY

EDITOR
John Foley

ART DIRECTOR
Edward Byron

BUSINESS MANAGER
Paul Regan

PRODUCTION MANAGER
Thomas Chandler

PHOTOGRAPHY EDITOR
David Wright

LITERARY EDITOR
Marion Johnson

PHOTOGRAPHY STAFF
Peter Bramley
Marsha Cohen
Barry Coburn
Nick Curto
Thomas Dimond

LAYOUT STAFF
Mary Margiotti
Louis Rizzo
Linda Willis

ADVISOR
Mr. Arthur Hoener